

MARKUS MEHTA

Munich / Germany

Biography

Munich's Markus Mehta has been dedicated to dance music for more than a decade now, with an obsession for electronic sounds stretching back to his impressionable youth. The course of his life was inevitable once he was bitten by the dance music bug, with an early love soon developing into a fully-fledged career both behind the scenes and in the spotlight. The desire to create, play, share and promote electronic music has always been his focal energy.

He has built up his name as a DJ/producer in tandem with his successful Electronic Soul booking and events promotion agency. As a result, he has worked with many of the scene's major players on both sides of the fence. The two sides of his career have combined in synergy to build his passion for and understanding of the scene he works in, imbuing his music with a deep knowledge of and empathy for the dancefloor.

He has always been focused on forward-thinking electronic music, whatever the genre. His open-minded approach to music gives him the foundations needed to be a versatile DJ. He describes his sound as being "somewhere between deep house and techno", but that does not do justice to his ability to craft productions and sets that can be deep and sexy one minute, and energetic and thumping the next. His productions continue to grow in quality, with his burning passion for and dedication to music ensuring that he carefully hones his craft with each release. From sensuous minimalism to rolling house flavour, his sound is always accomplished and heartfelt.

Markus's burgeoning DJ schedule has seen him lay waste to techno clubbing meccas Berghain and Cocoon Club – two of the most prestigious venues in the world – as well as taking him touring at festivals and clubs across the world, from North America to Asia and Russia. He recently ended a four year residency at Munich's legendary Rote Sonne, where he played alongside the likes of Butch, D'Julz, Coyo & Edu Imbernon, Gregor Tresher, Paul Ritch and many more. He's toured alongside Derrick May across Europe, with his international diary fast on the rise as his release portfolio continues to expand. Other highlights from his global exploits including an emotional gig in Tokyo during his first visit as a DJ to Japan, not long after the earthquake and tsunami ravaged the country in spring 2011.

His approach to production is quality, not quantity, choosing a succinct approach to releasing rather than flooding the market with a constant stream of music. 2003 saw his first key production emerge, with the Exun-released Stephan Riedel collaboration *Absorbed In Thought* kicking off a promising career in the studio. Alex Flatner snapped up 2004's *Overseas* for his Circle Records label, with the follow-up, *Obsessions*, released on the same label in 2006. His productions for this fledgling imprint found their way onto major compilations by Hernan Cattaneo and Bryan Zentz, spreading his name amongst the upper echelons of dance music. 2007 saw the beginning of an ongoing and highly fruitful collaboration with Alec Chizhik, with the duo releasing the deep, driving *Transit EP* on America's acclaimed Headtunes label and the retro-flavoured *Compass* on Belgium's Punk'ID just months later.

In recent years, his works have graced Great Stuff's hugely popular *Munich Disco Tech* series (*Masque* and also *Tactile*, with an excellent rework from Stacey Pullen) and the legendary *Great Summer Games Stuff compilation (India)*. Kling Klong played home to the release of his and Chizhik's *Chaos Theory*, which held court in the Beatport Deep House Chart for weeks on end and whose Rino Cerrone remix received heavy support from Richie Hawtin. Black Nation/Sector 616, Tuning Spork, High Definition and Electronic Petz have all also unleashed his potent productions. 2012 sees him release more solo material, as well as two new EPs with Chizhik - *Numbers* on Italian deep house imprint Greelpound and *Changing Places* on Takt, the label co-owned by one half of Kaiserdisco.

Markus is committed to pushing his music forward, continually exploring new ideas and evolving his style. He's truly excited and inspired by the possibility of what's to come, and on the evidence of what he's achieved so far, he's got plenty more to offer yet.

Selected Performances

Berghain - Berlin/Germany
Cocoon Club @ U60311 - Frankfurt am Main/Germany
Tronic Treatment - New York City/USA
Tribehouse - Neuss/Germany
Compression - Los Angeles/USA
Stealth - Nottingham/UK
Weetamix - Geneva/Switzerland
Club Fellini - Barcelona/Spain
Worldleague - Munich/Germany
Monsters Of House Festival - Munich/Germany
Rocker 33 - Stuttgart/Germany
Baalsaal - Hamburg/USA
Redlight Music & Midweek Techno @ The Phoenix Landing - Boston/USA
Liquid Room - Singapore/Singapore
Fever Club - Bilbao/Spain
Orange Club - New Delhi/India
Deejay Club - Bali/Indonesia
3 + 4 Beat @ Amate-Raxi - Tokyo/Japan
F-Scope @ The Best - Zagreb/Croatia
Playground - Helsinki/Finland

Residencies

Great Stuff Records @ Rote Sonne - Munich/Germany
Electronic Soul presents PLACES @ Prinzip - Munich/Germany
Hospital Club - Khabarovsk/Russia

Releases

"Transatlantic Alphawaves" Relay Recordings
"India" Great Stuff Recordings
"Masque" Great Stuff Recordings
Markus Mehta & Alec Chizhik
"Transit EP" Headtunes Recordings
"Compass" Punk'ID Recordings
"Revolt" Electronic Petz Recordings
"Tactile" Great Stuff Recordings
"Chaos Theory" Kling Klong Recordings
Markus Mehta & Stephan Riedel
"Soul Education EP" Sector 616/Black Nation Recordings
"Absorbed In Thought" Exun Recordings
"Loop Project 2" Tuning Spork Recordings
"Overseas" Circle Recordings
"Obsessions" Circle Recordings
Markus Mehta & Maxx Cavallerra
"Loop Project 1" Tuning Spork Recordings

Remixed

Jeff Bennett "Hochi Mimi" High Definition Recordings

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